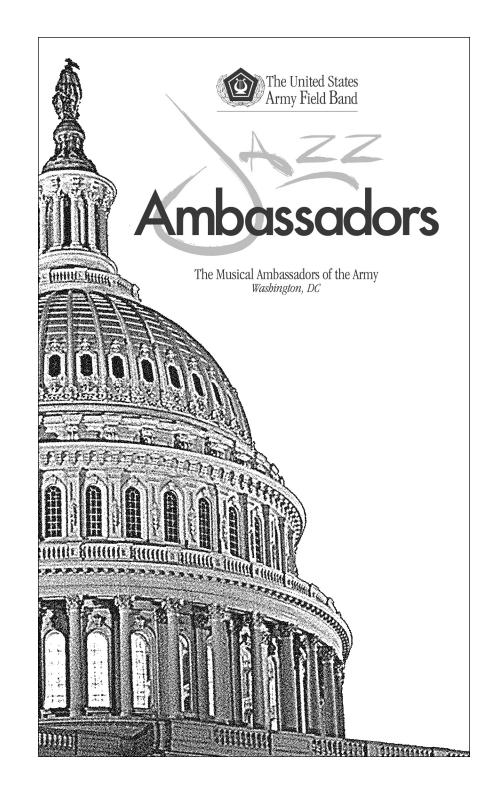
Command Group

Colonel Finley R. Hamilton, Commander	Richmond, Kentucky
Major Timothy J. Holton, Deputy Commander	Bismarck, North Dakota
Second Lieutenant Daniel F. Toven, Associate Conductor	Pittsburgh, Pennsylvania
Sergeant Major David W. Keller, Band Sergeant Major	Bergen, New York
- ,	

Jazz Ambassador	rs .
Chief Warrant Officer Kevin Laird, Director	Arcade, New York
Saxophones/Woodwinds	
Sergeant Major Eugene Thorne, NCOIC*	
Sergeant Major Pat Dillon, Assistant Director**	Ashwaubenon,Wisconsin
Master Sergeant Darryl Brenzel*	
Sergeant First Class Andrew Layton	Kent,Washington
Staff Sergeant Pat Shook	Spokane,Washington
Trumpets	
Sergeant First Class Kevin Watt**	Grand Rapids, Michigan
Sergeant First Class Michael Johnston	Denver, Colorado
Sergeant First Class Jack Wengrosky	Hillside, Illinois
Staff Sergeant Paul Armstrong	Fairfield, California
Staff Sergeant Paul Stephens	Del City, Oklahoma
Trombones	
Master Sergeant Mike Buckley**	Annandale,Virginia
Sergeant First Class Jeff Adams	Hemet, California
Sergeant First Class Christopher Buckholz	Ann Arbor, Michigan
Staff Sergeant Major Bailey	Satellite Beach, Florida
Vocalist	
Sergeant First Class Marva Lewis	Denison,Texas
Rhythm Section	
Master Sergeant Steve Cosper, Guitar**	Panama City, Florida
Sergeant First Class Jeff Lopez, Bass*	Staten Island, New York
Sergeant First Class Tim Young, Piano	
Staff Sergeant Todd Harrison, Drums*	
Transportation/Stage Support	
Master Sergeant Chris Dodrill, Audio Technician	Las Vegas, Nevada

The mission of The United States Army Field Band is to "carry into the grassroots of our country the story of our magnificent Army."

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation's soldiers.





The Musical Ambassadors of the Army Washington, DC

Marshall, Minnesota March 16, 2005

Speak Low Ogden Nash & Kurt Weill, arr. SGM Eugene Thorne*	
Freckle Face	
Round Midnight	
Back to Bayview MSG Vince Norman*	
On the Sunny Side of the Street	
Sergeant First Class Marva Lewis, vocal	
Crazy Willie Nelson, arr. SGM Eugene Thorne*	
I Let a Song Go Out of My Heart Duke Ellington, arr. MSG Vince Norman*	
Intermission	
One O' Clock JumpCount Basie, arr. SGM Eugene Thorne*	
On Green Dolphin Street	
Deed I Do	
A Visit to New Orleansselections to be announced	
Armed Forces Salute various, arr. MSG Vince Norman*	
God Bless the USA Lee Greenwood, arr. SGM Eugene Thorne*	

The Jazz Ambassadors is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

Chief Warrant Officer Kevin Laird is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Direc-

Your comments about our program are greatly appreciated and may be sent by e-mail to fldband@emh1.ftmeade.army.mil or to the following address:

Office of the Chief of Public Affairs RE: The U.S. Army Field Band 1500 Army Pentagon Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army, please visit our website:



www.armyfieldband.com